

Roland® JD-800

PROGRAMMABLE SYNTHESIZER

TURBOSTART

... ROLAND JD-800 TURBO FACTS ...

The JD-800 is Roland's preeminent synthesizer, featuring CD-quality waveforms with incredible dynamic range, dedicated front panel controls for patch editing or performance nuances, and a multi-effects processor capable of producing up to eight effects at once.

• Initializing

- 1) Press DATA TRANSFER.
- 2) Use the cursor buttons to select [FACTORY RESET].
- 3) Choose YES.

• Selecting Patches

Single Mode

- 1) Press SINGLE.
- 2) Press a Bank and Number key.

Multi Mode

- 1) Press MULTI.
- 2) Press PART < > to select your Part.
- 3) Press a Bank and Number key.

• Editing Patches

Patches can be edited in either Single or Multi mode. Each Patch contains up to four Tones, A-D. Active Tones are indicated for each Patch by the Tone LEDs under the Patch block.

- 1) If you're in MULTI mode, press PART < > to select which Part you wish to edit.
- 2) Press ACTIVE.
- 3) Press Tone A-D button to select which Tone to edit. You can edit all four Tones at once if they're all selected. If none are selected, use the Tone Palette sliders to edit the Tones.
- 4) Move any slider, knob or button to edit the Tone.
- 5) Press LAYER and a Tone button to activate/de-activate additional Tones.

• Using the JD-800 to edit a JD-990

From Single mode on the JD-800:

- 1) Connect the MIDI Out of the JD-800 to the MIDI In of the JD-990.
- 2) Press the MIDI button.
- 3) Use the Cursor arrows to find "TX edit data."
- 4) Use the Value buttons to turn this parameter ON.

From Patch mode on the JD-990:

- 1) Press the System Setup button.
- 2) Press the F4 button, "MIDI RX"
- 3) Cursor to RX Exclusive and turn it to "ON-2."

• Sequencing

The JD-800 is 6-Part multitimbral for sequencing applications, including 5 Patches and a Special Setup for drum, percussion or special effects. It must be in Multi Mode in order to play multiple Patches simultaneously.

Setting the Transmit channel:

- 1) Press MIDI.
- 2) PAGE Up to "MIDI Tx Channel".
- 3) Use the Value slider to set it to PART.
- 4) Press EXIT.

Setting the Part Parameters:

- 1) Press PART EDIT.
- 2) Use the PART < > and the Value slider to set the Receive Channel for each Part.
- 3) PAGE Up to additional Part Parameters like Level, Pan, Output Assign, etc.
- 4) Press EXIT.

Selecting Patches:

The JD-800 will now automatically transmit on the channel of the current Part.

- 1) Press PART < > to select a Part.
- 2) Press a Bank and Number key.

• Splitting the Keyboard

Each Tone within a Patch has its own key range. To Split the keyboard, you must assign each Tone the appropriate zone.

- 1) In Single Mode, press COMMON.
- 2) Press PAGE Up until the display reads Range A.
- 3) Set the Low and High Range for Tone A using the Value slider and cursor.
- 4) PAGE Up for Tones B, C, and D.

• Sound Card Library for the JD-800

- 1) SL-JD80 Series:

A diverse library of Waveforms and Patches ranging from Acoustic, Dance and Rock drums to Strings, Brass, Pianos and even Accordion. Each set contains both a Waveform card and a Data card with 64 patches which utilize the sounds on the Waveform card.

- 2) SO-PCM Series:

These cards contain new Waveforms for use with either the JV or JD-series synthesizers. The JD-800 can use these Waveforms to enhance its internal library and allow users to build new Patches.