

## **SP-808 CD-ROM Libraries from Time and Space/Zero-G Ltd.**

The following is a list of compatible Time & Space CD-ROMs for the SP-808. These CD-ROMs require the use of the Roland SP-808 Wave File Converter software available for download at [www.rolandus.com](http://www.rolandus.com). You can contact Time and Space at 415-392-8933.

### **TOTAL HOUSE (AUDIO/WAV FORMATS ONLY)**

A triple CD collection of the toughest house grooves, loops, basses, synths, vocals and effects. First in a brand new series of value-for-money collections.

### **AMBIENT 2 (WAV ONLY)**

An impressive collection of analog and digital synths, from lush digital textures to vocoder loops and beyond.

### **ANALOG TO DIGITAL VOLUMES 1 + 2 (WAV ONLY)**

Hundreds of sounds combined from the last 20 years worth of the world's greatest electronic instruments. Versatile for use in everything from trance to the hardest of hardcore techno.

### **TECHNOTRANCE (WAV ONLY)**

A hard-hitting collection of techno synths, effects, effected drum voices and ethnic percussion (amongst others). A perennial best-seller.

### **THE "CREATIVE ESSENTIALS" SERIES (ALL IN AUDIO/WAV/AIFF FORMATS)**

Each disc features between 200 & 400 inspiring sound-samples. All the sounds you will ever need to create up-to-date music on your PC, Mac or Sampler.

#### **Vol 1 RHYTHM GUITAR AND FX**

A wide collection of riffs, licks, rhythms and effects in a variety of styles.

#### **Vol 2 PERCUSSION GROOVES**

An excellent collection of percussion grooves, using a wide range of instruments, including congas, cowbells, guiro, bongos, maracas and many more.

#### **Vol 3 BRASS ELEMENTS**

An exciting collection of sampled horn riffs, hits, stabs and effects.

#### **Vol 4 DANCE VOCALS**

Vocal ad-libs, hooks and phrases, both male and female.

#### **Vol 5 ELECTRIC DREAMZ**

Featuring powerful synthesized effects, hits and textures. Ideal for the industrialist or the more esoteric composer.

#### **Vol 6 TRANCE FORMATION**

A collection of mind-blowing synth sounds and textures. Featuring rhythmical, percussive patterns alongside strange colourful noises and sweeps.

#### **Vol 7 DREAM ZONE**

A remarkable collection of ethereal sounds, atmospheres and effects. Great for dreamy/eeerie backdrops to any music production.

**“Creative Essentials” series (continued)**
**Vol 8 SPICES OF INDIA**

A "hot dish" of Bhangra rhythms, instruments and vocals, hits and phrases, with the emphasis on rhythm and percussion.

**Vol 9 GUITAR SEPARATES**

A collection of highly usable guitar multi-samples, complete with a comprehensive collection of chords.

**Vol 10 GLOBAL S.F.X.**

Features an array of diverse natural sound effects - ranging from door bells to passing trains!

**Vol 11 HOUSE & GARAGE CONSTRUCTION**

Featuring a great variety of samples. Although it focusses on loops, it also features individual drum and percussion hits and various effects.

**Vol 12 HIP HOP & SWING BREAKDOWN**

This disc combines the best features of slo' jamz, R&B and hip hop from the Atlanta, Miami, New York & Oakland schools.

**Vol 13 JUNGLE FRENZY**

This top-value disc features drum rolls and fills, percussion loops and hits, basses, pads and jungle MC-ing, and the latest pads, noises and effects.

**Vol 14 LIVE BASS GROOVES**

A collection of electric bass guitar rhythms played in a variety of styles.

**Vol 15 WORLD CLASS BREAKS**

A disc packed with fresh grooves in the style of the 70's and 80's underground, covering, amongst others, techno, indie, house, jazz, swingbeat and many more.

**Vol 16 DRUM & PERCUSSION TOOLS**

A collection containing bass drums, snares, toms, hi-hats, cymbals and percussion samples.

**Vol 17 BASS SEPARATES**

This disc provides a superbly recorded set of multisampled real bass instruments for use in all areas of music production.

**Vol 18 ROCK AND POP VOCALS**

Another massive collection of sampled vocal phrases performed by five different singers. (male/female)

**Vol 19 DANCE DRUMS**

A collection of individual drum sounds rather than loops - Program your own rhythms for an effective dance music production.

**Vol 20 UPFRONT LEAD GUITAR**

A collection for when you need a prominent riff or effect to stand out in the mix. Styles range from grunge to blues and even ethnic.

**Vol 21 ETHNIC FLAVOURS**

A collection of samples recorded using excellent exponents of the rhythmic art from all corners of the globe - Including tabla, Indian flute, talking drums, bells, choirs, pan pipes, oriental percussion and vocals.

**Vol 22 REGGAE CONNECTION**

A construction kit of sounds for reggae music production. Includes programmed and live rhythm loops and bass sounds, brass riffs, guitar licks and multisamples, organ riffs and more.

**“Creative Essentials” series (continued)**
**Vol 23 TECHNO PRISONERS**

A collection featuring all the sounds necessary to produce techno and hardcore dance music - drum loops, kicks, snares, industrial percussion, heavy machinery grooves and much more!

**Vol 24 FUNK CONSTRUCTION**

A disc featuring classy funky beats from the 70's – including Rhodes, pianos and clavichords, organs, funky monosynth leads and more. Also features sax, drum fills and horn riffs.

**Vol 25 SYNTH BASS LOOPS**

This powerful collection consists of synth-generated loops ranging from 76 to 150 bpm, created using some of the latest equipment.

**Vol 26 VINTAGE KEYBOARDS**

A collection of classic keyboard sounds including Steinway grand pianos, Hammond, Mellotron & Vox organs.

**Vol 27 VOICES OF AFRICA**

Recommended to anyone seeking exotic sounds, rhythms and predominantly vocals. Complete with a multisamples set of sustained notes along with a selection of female yodels & male rhythmic chanting, clapping & long sung phrases.

**Vol 28 STRING TEXTURES**

A beautiful collection of string sections of varying sizes, with a variety of playing techniques.

**Vol 29 WOODWIND & BRASS**

A disc full of multisamples of flute, clarinet, bassoon, woodwind section, cornet, flugel & piccolo trumpet, plus French horn, trombone and trumpet, each solo and as a section.

**Vol 30 ORCHESTRAL FLAVOURS**

A superb collection of orchestral tuttis, sections, hits, sustains and phrases. One of the most comprehensive sets of orchestral sounds available ...at an unbeatable price!

**Vol 31 JUNGLE FRENZY 2**

More new breaks, transformations and cuts, basses, pads, effects and vocals. From the team that brought you the best-selling "Jungle Frenzy"!

**Vol 32 CUCKOOLAND AMBIENCE**

A disc full of moving and emotive atmospheres, pads and drones.

**MIXMAN SOUNDISCS (AUDIO/TRK/WAV FORMATS ONLY)**

The official sound resource for Mixman Studio users. While still all discs provide samples in Mixman TRK format, all discs contain both Audio and WAV versions of all the sounds, to be used with any PC software or any hardware sampler.

**GLOSS**

Influences on this disc range from Chicago's deep gospel house sound to Detroit's moody techno rhythms.

**SKINNY PUPPY**

Distorted and dark are the themes from this ensemble of auditory assault - Eerie ambience, wicked basslines, screeching guitars, insane percussive loops and crazy keys are the main ingredients in this collection.

**GEORGE CLINTON**

Funk all the way - containing horns, drums, bass, keys, synths and guitars.

**K-KLASS**

A collection of aural textures from the European techno-house masters. Fusing house rhythms, techno sounds and tribal vibes in an irresistible package.

**STREET LEVEL**

West coast disco meets with East coast hard knock loops! Lots of funky basslines and vocals smooth out this mix of mid-tempo hip-hop sounds.

**HARDCORE (DJ BRISK & DJ DOUGAL)**

A collection of acid lines, arpeggios, lead synths, 303 sequences, kicks and claps. A hyper-happy state awaits!

**HEAVEN 17**

A disc incorporating elements of dub, electro, ambient, house, drum & bass, techno, breakbeat, tribal and world musical styles in an array of tempos and timbres.

**TREMOR**

The first all drum & bass soundisc. New, fresh drum breaks and loops join up in seismic proportions with genetically enhanced bass tones and riffs - you have been warned!

**DARWIN CHAMBER**

A disc filled with clean 303, 808 and 909 elements and loops. Also includes a vast array of effect sweeps and fills, along with acoustic drum kits, wah guitar, turntable scratches and vocoder vocals.

**SMOKE**

A collection of superb quick and down tempo breaks support the sultry vibe from guitars, keyboards, pads and effects in this trip-hop feast.