

Roland

CONTENT DISCS

MV-8800

OCTOPUSSY, D.O.I., Michiko Sellars
Huston "HU" Singletary
Paul T.
Jay Frog
Michael Nyandoro
and 152 patches



This document describes the contents and use of the 2 CD-ROMs contained in this package. Please read this document prior to the use of these discs.

DISC 1 "DEMO PROJECT DATA" ... p. 2

DISC 2 "PATCH DATA" ... p. 8

With the written permission of ROLAND CORPORATION.

Copyright © 2007 ROLAND CORPORATION All rights reserved. No part of this publication may be reproduced in any form without the written permission of ROLAND CORPORATION.

DISC 1 "DEMO PROJECT DATA"

This disc contains the demo projects that are stored in the PROJECTS folder of the hard disk when the MV-8800 is shipped from the factory. Use this disc if you want to restore the demo projects back into the hard disk.

Folder structure



DEMO PROJECT DATA CD-ROM



PROJECTS
Demo project folder



Addiction.PRJ
"Addiction" Project folder

Addiction (Japan)
Written & Composed by OCTOPUSSY
Mixing Engineer: D.O.I.
Vocal: Michiko Sellars
Copyright © 2007 Roland Corporation



BURN IT.PRJ
"Burn it down" Project folder

Burn it down (United Kingdom)
Written & Composed by Michael Nyandoro (Big Mydus)
Copyright © 2007 Roland Corporation



ITSLIKEDIS.PRJ
"Its Like Dis" Project folder

Its Like Dis (Singapore)
Written & Composed by Paul T.
Copyright © 2007 Roland Corporation



RallyeEurope.PRJ
"RallyeEurope" Project folder

RallyeEurope (Germany)
Written & Composed by Jay Frog
Copyright © 2007 Roland Corporation
Some sound libraries used in this project are permitted and licensed by Ueberschall Sample Service GmbH, Hanover, Germany. To get more quality sound libraries from Ueberschall, visit their web site at www.ueberschall.com



TwerkIt.PRJ
"Twerk It" Project folder

Twerk It (United States)
Written & Composed by Huston "HU" Singletary
Copyright © 2007 Roland Corporation



8800_Basics.PRJ
"8800 Basics" Project folder



Using the demo projects and samples for any purpose other than personal enjoyment without permission of the copyright owner is prohibited by law.

Restoring a demo project to a hard disk

1. Insert the CD-ROM marked “DEMO PROJECT DATA” into the CD-R/RW drive.
2. Press [DISK /USB].
The DISK/USB MENU screen will appear.
3. Press [F1](File Utility).
The FILE UTILITY screen will appear.
4. Press [F1](Select Drive), use CURSOR [▲][▼] to select “CD-ROM,” and press [F5](Select).
The current drive will switch to the CD-ROM drive, and the PROJECTS folders on the “DEMO PROJECT DATA” CD-ROM will appear.
5. Press CURSOR [▶].
The data in the PROJECTS folder will appear.
6. Use CURSOR [▲][▼] to highlight the folder of the project that you want to copy.
7. Press [F5](Command), use CURSOR [▲][▼] to select “Copy,” and press [F5](Select).
The Copy command will be selected, and the SELECT DESTINATION popup will appear.
8. Use CURSOR [▲][▼] to highlight the PROJECTS folder and press CURSOR [▶].
The data in the PROJECTS folder will appear. The project you highlighted (selected) in step 6 will be saved in this folder.
9. Press [F5](Execute).
The project will be copied to the hard disk.



In order to use a project from the CD-ROM on the MV-8800, you must first copy the project onto the hard disk. You can't directly use a project on the CD-ROM. Using the demo projects and samples for any purpose other than personal enjoyment without permission of the copyright owner is prohibited by law.



You can restore the demo projects by using the CD-ROM drive of your personal computer to copy them directly to the MV-8800's PROJECTS folder via USB. For details on connecting your computer to the MV-8800 and copying files, refer to “Copying files from your computer to the MV-8800” in the MV-8800 owner's manual.



To load a project from the hard disk into the MV-8800, use the Load Project command, refer to “Loading a project” in the MV-8800 owner's manual.

Profiles of the demo project creators

OCTOPUSSY (Sound Produce)

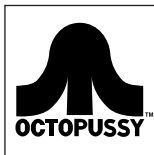
A track-making and production team formed in 2001 by Aki Hishikawa and Tomokazu Matsuzawa.

With overwhelmingly high-quality sound and groove, they are raising the standard of Japanese R&B, hip-hop, and pop.

Both are also active as keyboardists and DJs.

Production credits include SOULHEAD, Ken Hirai, CHEMISTRY, Kaoru Kurosawa (Gospellers), Junichi Inagaki, Crystal Kay, Sowelu, Miliyah Kato, Mika Nakashima, and Kumi Koda.

October Music website: <http://octobermusic.net/>



D.O.I. (Mixing Engineer)

From underground hip-hop to major pop artists, D.O.I. is Japan's busiest mixer/engineer, and is constantly in demand.

In addition to his knowledge as an engineer, he is also deeply familiar with electronic musical instruments, and is active as a producer/artist.

In 2003 he released his own solo album "Audible."

Artists he has worked with include Nitro Microphone Underground, Dev Large, Rhymestar, Force Of Nature, SOULHEAD, Namie Amuro, AI, Kumi Koda, and SMAP.

The MV-8800's MFX preset library P35-P44 and mastering tool kit library 22-26 were created by him.



Michiko Sellars (Vocals)

A new and eagerly anticipated vocalist produced by OCTOPUSSY.

With a Japanese mother and English father, she formed an acoustic duo during her time at college, and has performed at venues that include live houses and charity events.

Michael Nyandoro

Michael Nyandoro is a member of the production team “Big Mydus” based in Bristol England focusing mainly on hip-hop and R&B music.

“I really like the way the MV brings everything together in one box, so it’s simple to get things done quickly and easily.

It’s also built like a tank which is vital in a busy studio with lots of people coming and going.

Most importantly, it’s also got a really punchy sound that I love. Be on the look out for NX Entertainment! The future!”

- Michael Nyandoro



Paul T.

Singapore based award winning hip hop/dance music producer/remixer whose passion for making music and knack for progressive sounds transcended to award winning albums. Always pushing for a fresh approach, his production skills have been much sought after by labels like Sony Music/Universal Music/Def Jam/ToCo and BMG.

Paul has been bestowed numerous awards for his sonic endeavors and outstanding production, including three successive years of the Composers Association of Singapore’s COMPASS award for Top Local Instrumental Contemporary 1999/2000/2001.

Paul had just released his new project Red Magic Sounds 2 and was responsible for co-writing and producing 3 new songs for U.S group Madison Park’s new sophomore release in the U.S-In The Stars.

He is now in the midst of working on his new album scheduled for release in November 2006 and a remixed version of Jingle Bells slated for release this year end in the U.S.

<http://www.quadmix.com/>



Jay Frog

Early in his career, Jay met up with the producer of Turrican, Chris Hulsbeck.

Busy sampling and arranging anything that he could get his hands on, it wasn't long before his production work started taking off with remixes for the likes of Kosmonova, Ayla, Sash!, Yello, Sweetbox, La Bouche and Doug Laurent amongst others.

Soon he was working with Talla 2XLC, Miss Thunderpussy, and highly respected labels such as Tracid Traxxx and Bluttonium.

The remix work continued to flood in, bringing Flutlicht's classic Icarus (The Flight), and Ratty's - Living on Video in his direction. Pushin' produced under his own name, gave him a hit on the Dance charts.

Familiar with the listeners of Sunshine Live, his feel for music resulted in a weekly house oriented show for German Radio. Jay also performed at events such as Love Parade.

Being both a favourite on the German club scene and as well as member of the German techno band SCOOTER, Jay has played all over the world, including Taiwan, Japan, Africa, Russia, Dubai, the U.S. and Europe.

2006, sees Jay emerging onto new frontiers, which will undoubtedly bring further success on top of that he has already enjoyed.

<http://www.jay-frog.com/>



Huston "HU" Singletary

Atlanta, GA based Huston Singletary has been producing, composing and programming music for close to 15 years.

His extensive work in multiple studios around the globe and especially Atlanta's recording scene has placed him in countless and super diverse production situations. From programming beats and sequences of all styles to film scoring, sound design or giving clinics on studio technology, Huston stays busy on studio projects 24/7.

He has used Roland products almost exclusively for as long as he can remember.



".....I can't get enough of the MV-8000. Each time I turn it on I find something new that takes me in another direction which keeps the beats and sounds fresh. It's an amazing piece of studio gear for getting your ideas and loops down fast so you can get busy with vocals, guitars and other things."

- Huston Singletary, producer

<http://www.hustonmusic.com/>

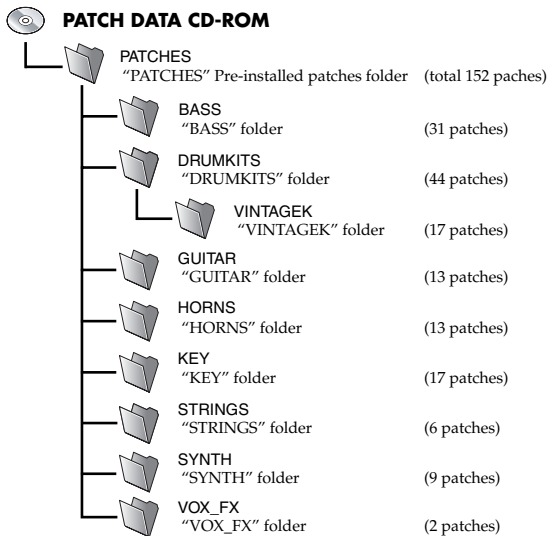
DISC 2 "PATCH DATA"

This disc contains the patches that are stored in the PATCHES folder of the hard disk when the MV-8800 is shipped from the factory. Use this disc if you want to restore the patches back into the hard disk.

The patches are organized by type of instrument, such as drum kits or basses.

You can also use the Import or Load Patch operations to load patches directly from the CD-ROM into a project.

Folder structure



Restoring the pre-installed patches to a hard disk

1. Insert the CD-ROM marked "PATCH DATA" into the CD-R/RW drive.
2. Press [DISK / USB].
The DISK/USB MENU screen will appear.
3. Press [F1](File Utility).
The FILE UTILITY screen will appear.
4. Press [F1](Select Drive), use CURSOR [▲][▼] to select "CD-ROM," and press [F5](Select).
The current drive will switch to the CD-ROM drive, and the PATCHES folders on the "PATCH DATA" CD-ROM will appear.
5. Press [F5](Command), use CURSOR [▲][▼] to select "Copy," and press [F5](Select).
The Copy command will be selected, and the SELECT DESTINATION popup will appear.
6. Press CURSOR [◀] some times to switch the root folder.
The data in the root folder will appear. The patches will be saved in the root folder.
7. Press [F5](Execute).
The patches will be copied to the hard disk.

HINT

You can restore the pre-installed patches by using the CD-ROM drive of your personal computer to copy them directly to the MV-8800's PATCHES folder via USB.

For details on connecting your computer to the MV-8800 and copying files, refer to "Copying files from your computer to the MV-8800" in the MV-8800 owner's manual.

MEMO

To load a patch from the hard disk into the MV-8800, use the Import command or Load Patch command, refer to "Loading a patch from the disk" in the MV-8800 owner's manual.

If the display indicates "File name duplicate."

A "PATCHES" folder already exists in the root directory of the hard disk.

In this case, you can either rename the PATCHES folder in the root directory, or move it to another location (folder) and then perform the above operation again.

Loading patches directly from the CD-ROM

1. Insert the CD-ROM marked "PATCH DATA" into the CD-R/RW drive.
2. Press [INSTRUMENTS].
The INSTRUMENTS screen will appear.
3. Press [MENU], use CURSOR [▲][▼] to select "Load Patch," and press [F5](Select).
The LOAD PATCH screen will appear.
4. Press [F1](Select Drive), use CURSOR [▲][▼] to select "CD-ROM," and press [F5](Select).
The current drive will switch to the CD-ROM drive, and the PATCHES folders on the "PATCH DATA" CD-ROM will appear.
5. Use CURSOR [▲][▼][◀][▶] to highlight the folder of the patch that you want to load.
6. Press [F5](Load).
The ASSIGN TO PART/LIBRARY popup will appear.
7. Use VALUE dial to select a destination number.
Specify the instrument part number (Part parameter) if you're loading the patch into an Instrument Part, or specify the library number (Library parameter) if you're loading the patch into a Library.
8. Press [F5](Execute).
The patches will be loaded.

Pre installed patch list

Bass (PATCHES/BASS folder)

Name	Name
BS:CompJBass @	SBS:MG Bs 3
BS:FingMaster @	SBS:MG Bs 4
BS:Fretless 1d	SBS:MG Bs 5S
BS:R&B Bass	SBS:MG Bs 6
BS:UltiAcBass @	SBS:MG Square1
BS:Uprite 1a	SBS:Omnibus 1
ORG:GarageBS2	SBS:Punch MG 1
SBS:70's MG 1	SBS:Reso Bs 1
SBS:70's MG 2	SBS:RubberBs
SBS:Big Square 1	SBS:SH-2 Bs 1
SBS:Fuzzywave 1S	SBS:Spike Bs 2
SBS:HipHopBS1	SBS:Syn Bass1
SBS:Hollow Bs 1	SBS:Syn Slide 2S
SBS:JD Bass 1	SBS:TightSyn Bs1
SBS:MG Bs 1S	SBS:Wow! Bass
SBS:MG Bs 2	

Drum kits (PATCHES/DRUMKITS folder)

Name	Name
BEL:MV Bells	DRM:GangSta Kit
DRM:Dirty 9	DRM:Glitch Kit
DRM:HFI Kit	DRM:Hip Kit
DRM:LFI Layered	DRM:HiptronicKit
DRM:MV-1200?	DRM:HiTekNZ Kit
DRM:MV-8008	DRM:HouseEle Kit
DRM:RawStereoDRM	DRM:Hybrid Kit
PRC:Killer Conga	DRM:Lectro Kit
PRC:MV RealClaps	DRM:LiteBreakKit
PRC:MPercussion	DRM:LoFiSyn Kit
PRC:Ride/Crash	DRM:NuHip Kit
DRM:Analog Craze	DRM:NuHouse Kit
DRM:DaAnZ Kicks	DRM:Nu TR Kit
DRM:DR-55-S	DRM:Power Kit
DRM:MACHINE KIT1	DRM:Random Kit
DRM:MA Durt Kit	DRM:RnB SoulKit
DRM:Regaeton Kit	DRM:Scratchy Kit
DRM:TR-808MKS	DRM:Standard Kit
DRM:BreakwildKit	DRM:Stretch Kit
DRM:Disco Kit	DRM:T-Rex Kit
DRM:Ethnic Kit	DRM:V-808 Kit
DRM:FM Kit	DRM:V-Hop Kit

Vintage drum kits (PATCHES/DRUMKITS/VINTAGEK folder)

Name	Name
DRM:90's XR Kit	DRM:Order Kit
DRM:A/D Kit	DRM:Pluto Kit
DRM:Digital Kit	DRM:Soniq Drums
DRM:EMX Kit	DRM:SP-8800
DRM:Hard MM Kit	DRM:The 9k
DRM:K-100 E Chip	DRM:TR-527
DRM:K-100 R Kit	DRM:TR-808mk2
DRM:LM-8800	DRM:Vanity Kit
DRM:CR-7800	

Guitar (PATCHES/GUITAR folder)

Name	Name
AGT:6str 2	EGT:Gtr X Hits
AGT:6str 2D	EGT:Jazz Gtr 1
AGT:Nylon 3 v/s	EGT:Mutation/Pop
AGT:ThicksteelHt	EGT:MV8kgTRMenu
EGT:Afro Mute 1	EGT:Clean
EGT:Chik Strat 1	EGT:Strat
EGT:Func Licks 1	

Brass (PATCHES/HORNS folder)

Name	Name
BRS:Brass sfz	SAX:BreathyTenor
BRS:Brass ShrtFl	SBR:Synth Brass1
BRS:Fat Sect 1eS	BRS:FatBrass Sec
BRS:Fat sfz 1dS	BRS:Harmon Trprt
BRS:Fat ShFl 1bS	BRS:R&R Hrnz 2bM
BRS:Fat TbnS 1dM	BRS:Trombones
BRS:Trumpet	

Keyboard (PATCHES/KEY folder)

Name	Name
EP:EP 1M Xfd	MLT:Short Vibes
EP:EP 73 /a	ORG:RetroOrgan
EP:EP mk5 /a	PNO:Grand Piano
EP:PsychoEPVsw@	PNO:JD-800 Piano
EP:Super EP	PNO:Grand 1aS
KEY:Clav DA /e	SYN:StringEns
KEY:Clav DA mf e	SYN:Tron Choir1f
KEY:Clav Mute 1	SYN:Tron Flut 1e
KEY:Odd Clav 1	

Strings (PATCHES/STRINGS folder)

Name	Name
SPD:Expreso Pad1	STR:DolceQrt
SPD:Vector Pad	STR:Pizzicato1eS
SPD:Wave Strings	STR:Symphony

Synthesizer (PATCHES/SYNTH folder)

Name	Name
BPD:MiniMG BRS	HLD:MG Square1
BPD:Space Ice	SYN:L&H 2
HLD:JumpSynth	SYN:SynHarmonium
HLD:Mini Poly	SYN:MA CrunkSyn
HLD:Mini Sawz	

Voice / Effects (PATCHES/VOX_FX folder)

Name	Name
VOX:MV8kVocMenu	VOX:Time



Copyright © 2007 ROLAND CORPORATION
All rights reserved. No part of this publication may be reproduced in any
form without the written permission of ROLAND CORPORATION.

04459745 07-03-3N